

je ne sais quoi



Charlotte Gainsbourg is a singer-songwriter, actress, wife, and mother. She is the daughter of the iconic duo **Jane Birkin** and **Serge Gainsbourg**. Born in London and raised in Paris, it is no wonder that her impeccably chic style is worship worthy.

Charlotte embarked on her creative career at thirteen years old singing on the debut album, *Charlotte Forever*, produced by her father, Serge. That same year she won a César Award for Most Promising Actress for her role in *L'effrontée*. Since then Charlotte has become an accomplished and respected actress winning awards and critical acclaim for her roles. Most recently she was awarded the Best Actress award at the 2009 Cannes Film Festival for her role in the horror film, *Antichrist*.

It wasn't until twenty years after the release of *Charlotte Forever* that she followed up with her sophomore album, *5:55*. The effort gained platinum status in France while receiving a lukewarm reception in the UK peaking at #78 on the charts. Even though her second full-length took a couple decades, Charlotte wasn't sleeping when it came to creating music. She sang the title song on three of her films, was featured on **Madonna's** track from the album *Music*, "What It Feels Like For A Girl", and contributed a cover of the song, "Just Like A Woman" for the **Bob Dylan** biopic, *I'm Not There*, soundtrack.

Gainsbourg's latest musical effort, *IRM*, was inspired by a head injury accident which led to a brain hemorrhage. During her frequent trips inside the massive MRI machine she thought about making music. "When I was inside that machine," she said, "it was an escape to think about music. It's rhythm. It was very chaotic." One must respect the defiant will of an artist who feels the need to create, even while recovering from a major surgery.

She enlisted the help of American music extraordinaire, **Beck**. Beck produced, co-wrote, and mixed the album. He duets on the track "Heaven Can Wait." The collaboration of two equally eclectic forces of creativity is a perfect union of kaleidoscopic pop coated with velvety textures and tinged with folky electronic riffs.

Charlotte's style is totally effortless and simply classic. It exudes from her legendary lineage. Her gamine-like stature, fringed hair, and laid-back bohemian demeanor award her this weeks Fashion Meets Music muse. Enjoy the videos, buy her album or catch her on tour thing spring.